

ANNIE

MONOLOGUE/SIDE/SONG INFO FOR LEADING/SUPPORTING LEAD ROLES, if interested. Please note there are many leading and supporting roles within the stage play of Annie. You will not see all roles listed below – if you are interested in a speaking role, please choose one from the list below.

- If you are interested in a [lead character role](#)- please take an [audition side](#) and prepare a [monologue/song from the paper](#) (memorized).
- Really think about the character, take a risk – have fun with something new!
- You may only choose one selection from below.
- If you are preparing a side or side/song below – YOU SHOULD STILL SING 32 BARS OF ANOTHER Broadway Style Song for your audition.

#1 –ANNIE, from scene into song:

(Speaking to Sandy, the dog) – Oh, poor boy, did they hurt you? They're after you, ain't they? Well, they're after me, too. But, don't worry, I ain't gonna let them get you or me. I'll take care of you. And everythign's gonna be fine. For the both of us. If not today... well...

(song)THE SUN'LL COME OUT, TOMORROW

BET YOUR BOTTOM DOLLAR THAT TOMORROW, THERE'LL BE SUN

#2 – FRED/FERN, a Hooverville-ian, scene:

(reading from a magazine, reading to his cronies under the 59th Street Bridge) – Hey, look at this. We made Collier's again! "In Hoover they trusted, and now they are busted", by Westbrook Pegler. "Thousands of once-affluent Americans are today living in makeshift towns called Hoovervilles. And in New York City alone, there are more than a dozen Hoovervilles. Riverside Drive, Central Park..." and hey, here we are... "The 59th Street Bridge"!

#3 – DRAKE, Mr. Warbuck's butler, scene:

Good afternoon, Miss Farrell. Mr. Warbucks has not arrived yet. But I've called Teeterboro. His plane from Chicago landed at three thirty. So, we're expecting him any minute. Mrs. Pugh has prepared his favorite dinner and everything is in order, Miss.

#4 – OLIVER WARBUCKS, scene:

(speaking to his servants and then noticing Annie for the first time) – Drake, I'll want my smoking jacket and brown velvet pants. And, I won't be having dinner tonight. I've got hours of paperwork to get through. Grace, I will need you for dictation and – who is that? (Grace says it is Annie, the orphan they are adopting for the holidays) – Orphan?! But that's not a boy – orphans are boys. Hmmm... I suppose you'll have to do.

#5 – GRACE FARRELL, Warbuck's Secretary, scene:

(speaking to Miss Hannigan) Miss Hannigan, I can assure you, Mr. Warbucks is delighted with Annie. And Annie is having the time of her life. Yes, she and Mr. Warbucks are practically inseparable. They go everywhere together. To the Roxy, to the Stock Exchange, and would you believe they had lunch just yesterday at the Automat?!

#6 –ANNIE, scene:

(speaking to Mr. Warbucks) This locket, my Mom and Dad left it with me when... When they left me at the orphanage. And there was a note, too. They're coming back for me. And, oh, I know, being here with you for Christmas, I'm real lucky. But...I don't know how to say it. The one thing I want in all the world...more than anything else is to find my mother and father. And to be like other kids, with folks of my own.

#7 – BERT HEALY, radio announcer, scene

(ending his radio show...) Yes, this is your old softie, Mrs. Healy's boy, Bert, saying until next week, same time, same station, bon soir, buenas noches, guten nacht, buona sera, and gosh... I almost forget – good night!

#8 – MISS HANNIGAN, the mistress of the orphanage, scene

(just got her foot stomped on....) Aghhghhh!!! She never misses! Now, I can't believe it... a fifty thousand dollar reward for Annie's parents! Fifty thousand – What I couldn't do with fifty thousands dollars. Oh, Lahdy, I hat that Annie so much you'd think I was her mother!

#9 – ROOSER, Miss Hannigan's brother, scene

(just showing Miss Hannigan that it is 'him' in disguise), This is gonna be the best bunco job ever, Aggie. I know a guy out in Brooklyn who can doctor up a fake birth certificate or any other papers you want. But we need your help, sis, for details about Annie that can help us pull this thing off – think about it – a three way split, Aggie! Then, get the money, get the kid and blow this crummy town!

#10 – ANNIE, scene

(realizing the tracing of the locket didn't work, Mr. Warbucks says he's sorry)... that's okay, I mean, gee, you did the best you could. If you can't find them, nobody can. Anyway, I guess a kid can get along without folks. You didn't turn out so bad...you got everything...all them Dussenbergs hangin' on the wall.

#11 – ANNIE, scene

(Mr. Warbucks has sat Annie on his knee and said Annie, I want to adopt you)...Adopt me?!...Adopt me?...If I can't have my real mother and father, there's no one in the world I'd rather have for a father than you...Daddy Warbucks!



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