



THE SCHOOL OF
PERFORMING ARTS

Hello!

Welcome to Triple Threat ...an Intensive Acting & Musical Theatre Camp! We are so glad you are interested in being a part of The School of Performing Arts outstanding **Triple Threat** programming! This year's camp will take place July 26 – July 31, 2010, and boasts a focus on the many works of Charles Strouse, along with a city connection including a visit and training at The Chicago Academy for the Arts. The following packet contains some very important details regarding camp policies and procedures. **Please note that all registration materials are due by April 15 (Early Bird)/July 12 (late), as well as a non-refundable deposit of \$450. The remainder of the tuition- \$540 (late) or \$441 (early bird) is due no later than July 5, 2010. The total tuition at The School of Performing Art's Triple Threat Camp is \$891 (early bird) and \$990 (late).** Review and consideration of registration requests will be conducted in the order of submission. Registration will be accepted beginning April 1, 2010. Your packet can be dropped off at our studio located in Historic 5th Avenue Station, Naperville, or mailed in to the following address: 200 E. 5th Avenue, Suite 132, Naperville, IL, 60563.

The School of Performing Art's Triple Threat- Intensive Acting & Musical Theatre Camp offers a unique opportunity for a select group of young actors to study the performance aspects of Acting and Musical Theatre with prominent industry professionals in Chicago. Students are housed on the campus of North Central College (just a few short blocks away from the studio), and spend an intensive week at The School of Performing Arts working with guest artists from The Chicago Academy for the Art, including Ms. Patricia Rusk, Chair of Musical Theatre, along with talented trained professionals in Improvisation (Aimee McKay, from Chicago's Second City) and today's working actors from The School of Performing Arts.

*This Intensive Acting & Musical Theatre Camp is designed for the young actor, entering grade 7 – age 16, with a strong interest in all angles of Acting and Musical Theatre Performance. **Each day students will take six hours Triple Threat Training (Dance, Voice and Acting) with classes in History of Musical Theatre Styles (including vocal studies), Acting Techniques, Improvisation, and Musical Theatre Dance with our professional staff.** This year we will concentrate on the inspiring works of Charles Strouse – Annie, Rags, Bye Bye Birdie and more! Evenings will be spent together in an educational forum atmosphere with different professionals in the business from Agents to Casting Directors to Professional Artists in the area, as well as soaking up some more musical theatre history. Then back to the dorms for a good night's sleep...and to memorize your day's work...to get up and do it all over again! Our week will culminate with a cabaret style performance of our Triple Threat Training...**A Morning Cabaret of Strouse**, including scene work, song and dance...don't miss out on this amazing opportunity!*

When you are finished reading through all the information, please don't hesitate to contact us with any questions or concerns. We can be reached at The School of Performing Arts Theatre Office (630)717-6622, ext. 106; Monday – Thursday. Thank you again for your interest and enthusiasm!

Fondly,

Carrie Dean-Bramlett
Director of Theatre
The School of Performing Arts